

## Mihai Mihalcea/Farid Fairuz\*



Mihai Mihalcea lives and works in Bucharest, Romania.

He graduated the Choreography High School “Floria Capsali” and the University of Drama and Cinematography, Choreography Section, Bucharest (BA in Theatrical Arts, Speciality: Choreography). He was a scholar in Duke University, Durham, North Carolina, in the frame of "Six Week School" – a program of American Dance Festival. In 1994 he received a study grant from "Pepinieres europeennes pour jeunes artistes", Paris.

From 1990 to 1992 he danced for Comic Opera in Berlin. Starting with 1992 till 1996 he performed as collaborator for Christian Trouillas Company in Paris and he was touring with the company.

In 1992 he initiated “Marginalii” the first independent contemporary dance group founded after “89 in Romania, with Cosmin Manolescu, Florin Fieroiu and Irina Costea-Roncea.

In 2000 Mihai Mihalcea became a founder member of the Multi Art Dance Centre, initiated by independent choreographer Vava Stefanescu, where he was employed as Head of Dance Programs from 2000 to 2002.

He put the basis of the Cultural association Solitude Project. The Association encourages the research and the experiment in the domain of contemporary art theory & practice and sustains the creation of an environment favorable to the dialog, reflection and debate. As well the association it is in charge with the production, management and organization for Mihai Mihalcea’s/Farid Fairuz’s artistic projects.

In the frame of Solitude Project he initiated and organized a festival that aimed to focus and introduce to a larger audience the young generation of Romanian choreographers. The festival called “IndepenDANS” took place in Odeon Theatre, Bucharest.

Mihai Mihalcea/Farid Fairuz was invited to run dance classes and workshops for professional and non professional dancers in:

- Choreography High School "Floria Capsali" – Bucharest (Romania);
- University Babes Bolyai – Drama Department- Cluj Napoca (Romania);
- Centre Chorégraphique National de Franche-Comte a Belfort (France);
- La Manufacture, Atelier du Rhin - Centre dramatique regional, Colmar (France);
- Tanzquartier Wien, Austria;
- National Dance Centre Bucharest (Romania);
- National State Opera Chisinau (Moldova);
- In the frame of Body and Mind Festival, Warsaw (Poland)
- Choreography State Schools in Iasi and Cluj (Romania);
- University of Arts "George Enescu", Drama Department, Iasi (Romania);
- Theatre Internationale de la Cite Universitaire, Paris (France)

MM/FF was invited in artistic residences in Tanzquartier Wien, Centre Nationale de la Danse Paris, Centre Chorégraphique National de Franche-Comte a Belfort, Hebbel Theatre Berlin.

Works:

- Farewell! (or about the discrete oversights of the limbic\* system), an extra-sensorial fairy show premiered in 2010 at the National Dance Centre Bucharest;
- "My song, best shoes, the cake, first flight, my friends, the passport, and the work I do...", piece created for Silesian Dance Theatre, Bytom, Poland ; premiered on July 2009, in the frame of International Dance Festival Bytom;
- „Peisaj cu habitus national – interventie pe fundal gri”, intervention in the public space for 25 invited performers, University Square, Bucharest;
- "Nespus", unique representation for 10 guests, National Dance Centre Bucharest 2008
- "Stars High In Amnesia's Sky", premiered 2003 at Theater am Halleschen Ufer Berlin, in the frame of Tanz im August, Berlin; performance presented in France, Switzerland, Germany, Austria, Italy, Slovenia. Performance produced and promoted by Theorem and Mobil(e) Dans in der Regio.
- "Memory for sale (childhood included)", premiered in 2002, TanzQuartier Wien; presented in Bulgaria, France, Austria; performance invited in Tanz im August, Berlin 2002;
- "You come to see the show and you'll get an extra burger!"(remake version) premiered in 2001, in the frame of the Romanian Dance Platform; performance presented in tours in Holland, Poland, France, Austria, Portugal, Italy.
- "Hammam/Prizonier în cutia toracică", premiered in 2000, Multi Art Dance Centre Bucharest
- "Vii la spectacol și primești un extra-burger!" (solo version), premiered 1999, Die Theater, Vienna;
- "The Memory of the Secret Body ", premiered in 1998, "L.S. Bulandra" Theatre, Bucharest; (awarded with the Grad Prix and the Trophy "Eurodans' 98", in the frame of International Choreography Festival Iasi);
- Choreography for the movie "Back to Paradise " – movie directed by Gheorghe Preda, produced by Romanian National Television, 1996

- "Posibil vis" – solo awarded with the First Prize at the "Oleg Danovski Competition", Constanta);  
"Simplu Balans", premiered in 1994, «L.S. Bulandra» Theatre, Bucharest and presented in la Prisma International Festival, Oldenburg, Germany.

MM's/FF's work was noticed by publications such us: Le Monde, Berliner Zeitung, Paris-Match, Liberation, Danser, Ballet-Tanz International, La Repubblica, Dance Theatre Journal.

Between 2006-2011 Mihai Mihalcea was the General Director of The National Dance Centre – a public institution based in Bucharest, subsidized by the Romanian Ministry of Culture.

For his activity in the frame of the National Dance Centre Mihai Mihalcea was nominated in for "Paris-Europe Prix 2006" by Maison d'Europe et d'Orient, Paris.

**\* Farid Fairuz**

Starting with 2010 Mihai Mihalcea initiated a project in which he works with a fictional biography and has changed his artistic name becoming Farid Fairuz.