



**Joe Cutler**

**Joe Cutler** was born in London in 1968 and studied composition at the Universities of Huddersfield and Durham before spending three years studying at the Chopin Academy, Warsaw as the recipient of a Polish Government Scholarship.

His music has been performed in over 30 countries and on 6 continents including performances at venues such as Bang-on-a-Can Music Marathon (New York), Gaudeamus Music Week (Amsterdam), Opera City (Tokyo), Musik Monat (Basle). Since the late 1990s he has spent a considerable amount of time in the Netherlands, working with such groups and performers as Orkest de Ereprijs, Orkest de Volharding, Netherlands Wind Ensemble, Harry Sparnaay, Annelie de Man and Tomoko Mukaiyama, whilst in the UK he has worked particularly closely with the Fidelio Trio, Smith Quartet, and his own ensemble Noszferatu.

In recent years he has also written a number of orchestral pieces and has worked recently with the London Symphony Orchestra, Tokyo Metropolitan Symphony Orchestra, BBC Symphony Orchestra, BBC Concert Orchestra, Scottish Chamber Orchestra, Swedish Chamber Orchestra, Scottish Ensemble, London Sinfonietta, Birmingham Contemporary Music Group and the RTE National Symphony Orchestra. He has worked both in the concert hall and outside, working with visual artists such as Tom Dale, Jaap Drupsteen and Gary Ward and has written music for the National Theatre, London. Since 2000 he has taught at Birmingham Conservatoire where he is currently Head of Composition.

In June 2008 a portrait CD of his works was released on NMC and was one of Gramophone Magazine's Top 20 Releases of the Year. He also won the 2008 British Composer Award in the chamber music category for Folk Music, commissioned by the Smith Quartet. He is one of 20 composers commissioned by the 20x12 scheme for new works for the 2012 Cultural Olympics where he will be developing a new piece involving the Coull String Quartet, video and live table tennis players.