

Laurie Bamon was born in South Wales. She studied composition at the Royal College of Music with Timothy Salter and at Royal Holloway, University of London, with Philip Cashian and Tansy Davies. Currently, Laurie is continuing her studies with Philip Cashian at the Royal Academy of Music, where she is supported by an AHRC award.

In 2009 Laurie took a British Council scholarship to study at the ICon Arts Summer School in Sibiu, Romania, and in March 2010 Laurie took part in an exchange programme to the Blair School of Music in Nashville, Tennessee. Laurie's music has recently been performed at the International Week of New Music in Bucharest, in Edinburgh at St Mary's Cathedral, at the British Museum, St John's Smith Square, and Wilton's Music Hall, London and at the Bangor New Music Festival. Forthcoming performances include a site-specific commission for the Charnel House at the Spitalfields Festival.

A founding member of Open Door Opera, she has also stage designed for their productions *L'enfant et les sortilèges* (Edinburgh Fringe, St John's Smith Square, Notting Hill Mayfest) and *Stone Heart* (Grimeborn, Arcola Theatre).