



Reinbert Evers was born in Dortmund, Germany, and commenced his guitar studies with Maritta Kersting in Duesseldorf, before going on to work with Karl Scheit in Vienna. He finished at both academies with the degree Konzertexamen “with excellenxce”. He was appointed Professor of Guitar at the Musikhochschule Muenster in 1976, and in 1980 he received the Young Artists Award from the City of Dortmund.

Evers profound understanding of both classical and contemporary music has made him a much sought-after performer at major venues and festivals both in Germany and abroad. He has broadcast widely and his impressive discography comprises works by composers ranging from Bach (complete works for lute) through 19th century masters such as Sor and Giuliani to those of our time, de Falla, Henze, Britten, Trojahn etc. This versatile artist is also much in demand as a chamber musician.

Evers special interest on new music made him to one of the most influential guitarist of our time. He premiered more than 150 new compositions, solo pieces, chamber music and concerts for guitar and orchestra. The first performance of “Royal Winter music II” by Hans Werner Henze 1980 in Bruxelles made his name internationally known. Composers like Dieter Schnebel, Manfred Trojahn, Detlev Glanert, Luca Lombardi, Jens Peter Ostendorf, Sidney Corbett, Anatol Vieru, Bojidar Dimov, Bojidar Spassov , Osvaldas Balakauskas, Anatolijus Senderovas, Onute Narbutaite, Peteris Vasks, Guo Wenjing, Shih, Jo Kondo, Xiaoyong Chen among others have written pieces for him.

At the request of the Goethe Institute he toured Italy, France, Scandinavia, Yugoslavia, Greece, Israel, East- and Westafrica, USA and Russia. Since 1990 he has toured several times in the East of Europe (Russia, Latvia, Lithuania, Rumania, Ukraina, Bulgaria, Poland, and Hungary) and Asia (Korea and Japan, China, Mongolia). International Masterclasses have made him well known as one of the

most stimulating guitar teacher of our times. 1998 and 2000 he was docent for guitar at the "Ferienkurse" / Internationales Musik-Institut Darmstadt.

In addition to producing solo CDs featuring both contemporary and classical repertoire, he has recently been increasingly involved in chamber music, has recorded "El Cimarron" by Hans Werner Henze, two CDs with new music for guitar-duo and a duo recording with the Canadian flutist Robert Aitken. Recordings with chamber music for guitar from the Baltics followed. He recorded with the St. Christopher Chamber Orchestra of Vilnius under the direction of maestro Donatas Katkus new concertos for guitar and chamber orchestra. At the moment he is continuing to record all classical guitar concertos from the early 19th century. Two CDs are published now.

In May 2006 Evers did the world premiere of 3 new concerts of the composers Anatolijus Senderovas, Eriks Esenvalds and Tonu Korvits during the first international guitar-festival Muenster. This concertos plus pieces by Arvo Pärt and Osvaldas Balakauskas were published at a CD, titled "Mirage" in 2007.

In the last years he gave a lot of attention to the new music of Eastern Asia and the Baltic States.

Reinbert Evers works regularly together with the flutist Robert Aitken, the percussionist Mircea Ardeleanu, the cellist Matias de Oliveira Pinto, harpsichord player Gregor Hollmann and the St. Christopher Chamber Orchestra Vilnius.

From 1995 until end of 2008 he worked as Dean of the Musikhochschule Muenster, formally department Muenster of the Hochschule für Musik Detmold. He was founder and artistic director of the "Europäisches Musikfest Münsterland" (1999 – 2001). As chairman of the 'Gesellschaft für Neue Musik Münster' he gives a lot of energy and force to projects and concerts.

Reinbert Evers worked as programme-curator of the "KlangZeitFestival" Muenster 2000 – 2010, as artistic director of the "St. Christopher Summer-Guitar Festival" in Vilnius since 2004. He was programme-adviser for the festival "scene: estonia, latvia, lithuania in nrw 2006" and curator for the "international guitar festivals muenster 2006-2010" and the "Muensterland-Festivals pART" 2005-2009.